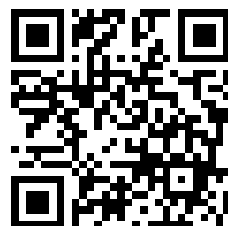

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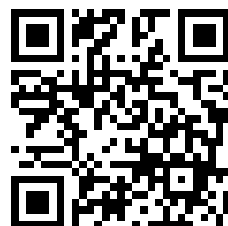
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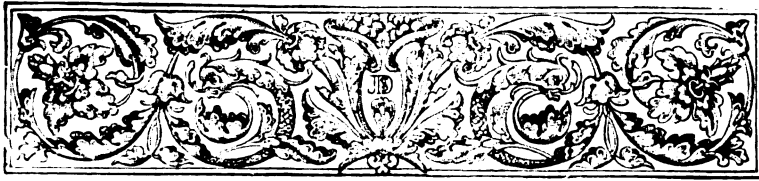
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CTES of the disputaciō in the cowncell of the Empyre holden at Regenspurg: That is to saye all the articles concernyng the Christen relygion both agreed and not agreed upon, Translated owt of Latyne into English by Mylys Coverdale, *black letter, original calf, with blind stamped panel of ornaments on each cover, in centre of which is a medallion head surrounded by the name Adrianus van Hoolwick (covers loose)* sm. 8vo. n. pl. 1542

- 2 Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be . . . Kingis James the First, Secund, Third, Feird, Fyft, and in tyme of Marie now Queene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis depute be speciall commissioun thairto, *black letter, title above the large arms (woodcut) of Scotland, coloured (defective), wanting A 1, Ll 1, and leaf with imprint, last leaf has small hole, old rough calf, sold not subject to return* folio. Edinburgh, R. Lepreuik, 1566
- 3 ADMONITION or warnyng to all the Kynges Maiesties Justices of Peace in the name of the Lorde Protector and the rest of the counsaill, spoken in the Starre Chamber by the Lorde Chauncelor of Englande, the fourth of Maie, in the

R

LOT 3—*continued.*

- second yere of King Edward the sixte, **black letter**, 4 ll. *the last blank, no separate title, large historiated initial at commencement representing the Nativity, old boards*, EXTREMELY RARE *sm. 4to. in aedibus Richardi Graftoni, n. d. (c. 1548)*
- 4 Ælfrie, Archbp. of Canterbury. A Saxon Treatise concerning the Old and New Testament, now first published with English of our times by William Lisle, *title slightly defective, a few ll. wormed, some headlines and catchwords cut into, old calf* *sm. 4to. J. Haviland for H. Seile, 1623*
- 5 Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, *woodcut title and numerous woodcut illustrations, old calf* *folio. Firenze, 1550*
- 6 Alexis of Piedmont. The secretes, contayning excellent remedies agaynste divers dyseases, woundes and other accidentes, 4 parts in 1 vol. **black letter**, *a few headlines slightly cut into, book-plate of Viscount Bruce on back of title, original sheep 4to. H. Bynneman for J. Wight, 1568-9*
- 7 Alfonse (Jean) Voyages aventureux, *italic letter, Poitiers, au Pelican, par Ian de Marnef, n. d.—Bisselin (A.) Les Tables de la declinaison ou esloignement que fait le soleil de la ligne equinoctiale chacun iour des quatre ans, italic letter, ib. 1559; in 1 vol. calf, r. e.* *4to*
- 8 [Amelotte (Denis)] La Vie du Père Charles de Condren second Superieur général de la Congregation de l'Oratoire de Jesus, *red ruled throughout, old French red morocco gilt, g. e.* *8vo. Paris, 1657*
- 9 America. Proclamation for prohibiting the importation of commodities of Europe into Plantations in Africa, Asia or America, which were not laden in England, and for putting all other laws relating to the trade of the Plantations in effectual execution, **black letter**, TWO COPIES, *broadside folio. 24 Nov. 1675*
- 10 America. Proclamation by K. James II for continuing in office the Governors, etc. of Jersey, Guernsey, Sark or Alderney, "or within his Colonies and Plantations in America," **black letter**, *broadside folio. 6 Feb. 1684-5*
- 11 America. Proclamation for the more effectual reducing and suppressing of Pirates and Privateers in America, **black letter**, *broadside, imprint cut into folio. 20 Jan. 1687-8*
- 12 America. Proclamation by the Privy Council anent the hiring of servants for his Majesties Plantations in America, **black letter**, *broadside folio. 26 March, 1686*
- 13 America. Proclamation prohibiting his Majesties Subjects to trade within the limits assigned to the Governour and Company of Adventurers of England, trading into Hudson's Bay, except those of the Company, **black letter**, *broadside folio. 30 March, 1688*

- 14 Amici (Domenico) Raccolta delle Principali Vedute di Roma,
59 plates, including title, half vellum oblong folio. 1832-2
- 15 Anacreontis Teii Odae, ab H. Stephano luce et Latinitate nunc
primum donatae, *Greek and Latin, old French red morocco
gilt, scroll borders, g. e.* 4to. Lutetiae, 1554
- 16 Ancient State, Authoritie and Proceedings of the Court of
Requests, 2 Octob. 1596, *original vellum, fine copy*
4to. 1597
- 17 Anne, Queen. Proclamation for settling and ascertaining the
current rates of foreign coins in her Majesties Colonies and
Plantations in AMERICA, black letter, broadside
folio. 18 June, 1704
- 18 Anne, of Denmark (Queen) Account of Lands granted to the
late Queen Anne, 1619, MANUSCRIPT on paper, 32 ll. neatly
written by a contemporary hand, *original vellum, silk ties*
folio. XVII CENT.
- 19 [Arbarbanel ()] Philosophie d'Amour de M. Leon Hebreu,
traduite d'Italien par le Seigneur du Parc Champenois,
*italic letter, title within woodcut border, contemporary calf
gilt, tooled to a Grolieresque pattern, g. tooled e.*
8vo. Lyon, 1551
- 20 Architecture françoise ou Recueil des Plans, Elevations, Coupes
et Profils des Eglises, Palais, Hôtels et Maisons particulières
'de Paris, 2 vol. *engraved titles and plates, no text, old
panelled calf* folio. Paris, J. Mariette, 1727
- 21 ARETINO (Leonardo) ISTORIA FIORENTINA, *roman letter, long
lines, 40 to a page, some MS. marginal notes [Colophon]
Impresso in Firenze per Bartholomeo p. Fiorentino, 1492
adi v di Giugno—Poggio (B.) Historia Fiorentina, roman
letter, long lines, 40 to a page, a few MS. notes, ib. 1492;
in 1 vol. old half parchment [Hain-Copinger, 1563; Proctor,
6196-97]* folio
- 22 Arfeville (Nicolai d') La Navigation du Roy d'Escoce Iaques
cinquiesme du nom, autour du son Royaume et Isles Hebrides
et Orchades, soubz la conduite d'Alexandre Lyndsay,
excellent Pilot escossois, *red ruled, map (torn slightly),
woodcut diagrams, old wrappers*
4to. Paris, Gilles Beys, 1583
- 23 Ariosto (Ludovico) Orlando Furioso, con le annotazioni di Gero-
nimo Ruscelli, *italic letter, title within woodcut border,
full-page woodcuts, a few headlines shaved, old calf*
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double-page engravings, old calf* folio. 1712

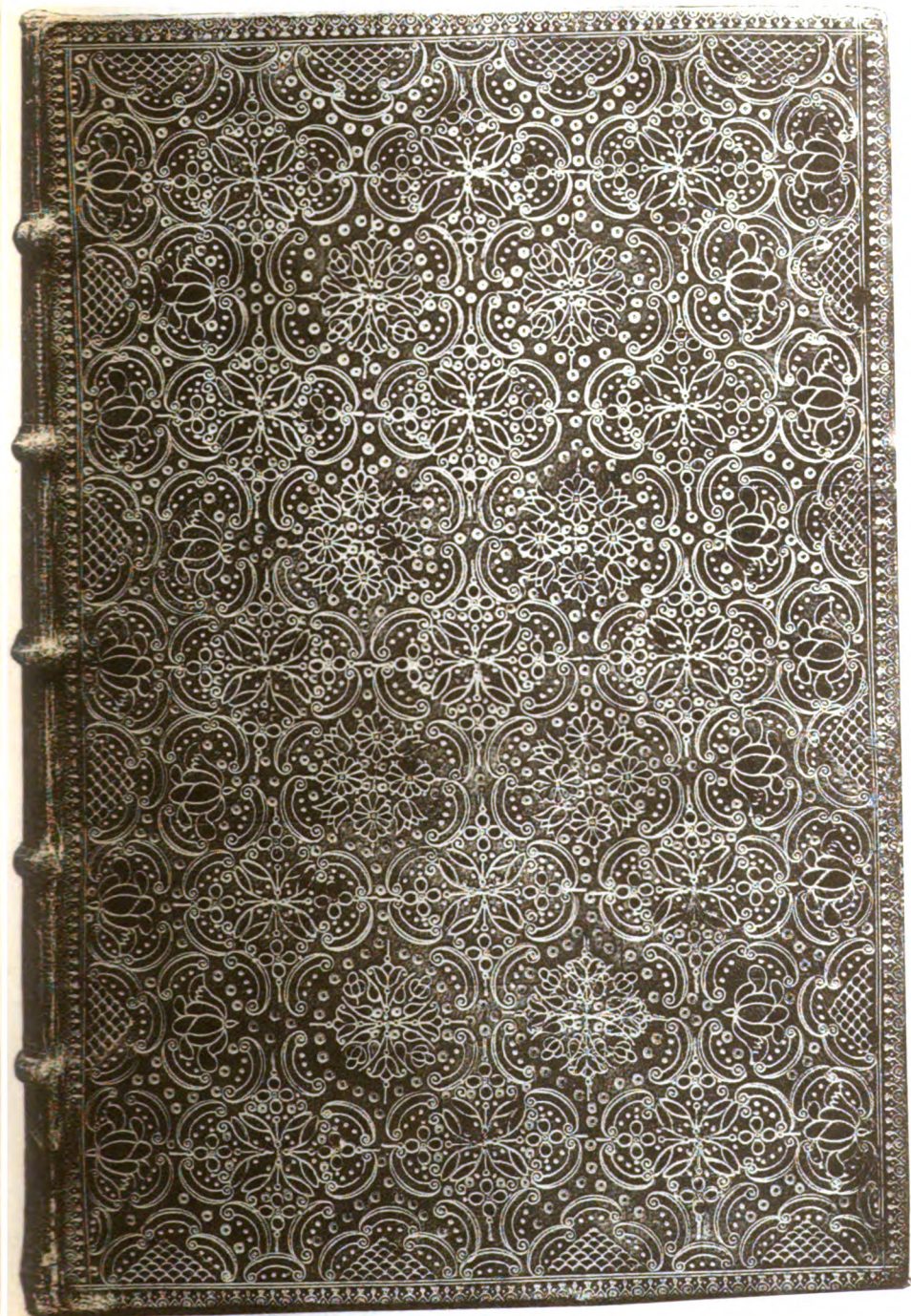
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8vo. Paris, chez Defer et Maisonneuve, 1789

- 59 Bible. La Sacra Bibbia, tradotta in lingua Italiana da G. Diodati, *engraved title, old vellum, Geneva, P. Chouët, 1641—Biblia sacra, ex S. Castellionis interpretatione, portrait below title, old calf, Francofurti, apud T. Fritsch, 1697 folio. (2)*
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- * * Not recorded in the Grolier Club edition of Le Roux de Lincy's "Jean Grolier," 1907.
- 66 Binding. Collection of thirty-nine Engravings, after François van der Meulen, with his Portrait, *old French red morocco gilt, with arms of Louis XIV, King of France, in centre of covers, crowned cipher at corners of fine frames folio. c. 1687*
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[See ILLUSTRATION.]
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LOT 86—continued.

- cratyng Bishoppes, Priestes and Deacons, **black letter**, *woodcut border to title (lower portion cut away)*, some ll. *wormed*, *ib.* 1552; in 1 vol.; *old calf*, *rubbed*, *with arms in gold on sides*, *clasp* *sm. folio*
- 87 Book of Common Prayer, **black letter**, *title within woodcut border*, *ornamental initials*, *first leaf torn and slightly defective*, *imperfect at end*, *R. Barker*, 1600—*Psalter or Psalmes of David*, *pointed black letter*, *woodcut border to title*, *end wanting*, *ib.* 1600; in 1 vol. *original oak boards*, *covered stamped leather (damaged)* *folio*
- 88 Booke of Common Prayer, **black letter**, *title in red and black within ornamental woodcut border*, *small rust-hole in title*, *Edinburgh*, *R. Young*, 1637—*Psalmes of King David translated by King James*, **black letter**, *woodcut border to title*, *Thos. Harper*, 1636; in 1 vol. *original calf* *sm. folio*
- 89 Borro (G.) *Del Flusso e Reflusso del Mare e dell' Inondatione del Nilo*, *italic letter*, *woodcut portrait of author on back of title*, *original vellum*, *Firenze*, 1577—*Giannotti (Donato) Libro de la Republica de Vinitiani*, *italic letter*, *n. d.*—*Tasso (T.) Il Secretario et il primo volume delle Lettere familiari*, *Venetia*, 1588; in 1 vol. *original vellum* *8vo. (2)*
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LOT 95—*continued*.

- n. pl.* 1564—Brief Discours de la Conversion des Gentils et Idolatres es Indes, colligé de plusieurs aucteurs tant Italiens qu' Espagnols par I. G. P. *cropped copy, part of date on title defaced, Paris, chez Jean Hulpeau, 1583*—Elizabeth (*Queen*) Copie d'ung Proclamation publiée 7 Janvier 1568 pour advertir ung chascun de cesser la trafique aux pays du Roy d'Espagne, *Londres, R. Jugge et J. Cawood, 1568*; and 5 other pieces; in 1 vol. *old half calf sm. 8vo*
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- 97 British Numismatic Journal, First Series, vol. I-II, 2 vol. *plates, original cloth 4to. 1905-6*
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sm. folio. [Colophon] Here fynnyssheth this present book which is sayd or called Cathon translated oute of Freysshe in to Englysshe by WILLIAM CAXTON IN THABAY OF WESTMYNSTRE the yere of oure lord Mccccxxxiii And the fyrst yere of the regne of kynge Rychard the thyrd the xxiii day of decembre [See ILLUSTRATION.]

**Miraris Verbis nudis me scribere Verfus
Hec breuitas sensus fecit coniungere binos**

Don oughtest not to be interpreted of this tytel booke
conteyneth two sentences in two verses / For that has
us I do principally for two causes / First for to eschew
the proppertie / and longe wordes / For yf I had written ma
ny verses / the sentence had be so grete / so darke and obscure /
that vnneth my wylle had made comprehende conuenient / ne ex
pounde hit / And therfore I haue made this tytel booke in two
the verses / the which conteyneth two shorte and byge senten
ces for the simple folk / Also by cause that this day many one
ben gladd to see a few shorte wordes or sentences / The second
cause why I haue done and made this tytel booke in two
verses is by cause that the doctrine and gouernement bothe of
the body and of the soule is conteyned in hit / For which
thynges may man intynde this tytel booke the myght of the u
gine & gouernement of the body and of the soule /

Here synneth this present booke which is sayd or called
Cathon translated out of Fynsthe in to Englysshe by Will
iam Cayton in the day of Westmynster the year of our lady
in CCCC lxxviii / And the first year of the reigne of kynge
Richard the thyrde the xxviii day of December

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- 163 Diverses Mémoires relatives à France, 1501-1642, **MANUSCRIPT on paper**, *176 leaves, neatly written in a late XVIIth cent. hand, old calf, with arms in gold on covers* 4to
- 164 Dodoens (Rembert) A Nieuwe Herball or Historie of Planten, translated by H. Lyte, **black letter**, *title within a woodcut border, numerous woodcuts, old panelled calf, some ll. of index frayed folio.* Antwerpe, by me Henry Loë . . . and are to be solde at London . . . by Gerard Dewes (1578)
- 165 Dolce (Ludovico) Le Trasformationi, *italic letter, title within a figured woodcut border, numerous cuts in the text, old calf* 4to. Venetia, G. Giolito, 1555
- 166 Domenichi (L.) La Nobilta della Donne, *italic letter, old calf, Vinetia, G. Giolito, 1552*; Historia varia, *italic letter, woodcut portrait, some headlines cut into, calf gilt, ib.* 1565—Suetonius: Le Vite de dodici Cesari, tradotte per P. del Rosso, *italic letter, calf gilt, ib.* 1554; etc. 8vo. (6)
- 167 DONI (A. F.) Pistolotti amorosi, *italic letter, historiated woodcut initials, original vellum, Vinetia, 1552*—Lettere amoroze di Madonna Celia, gentildonna Romana scritte al suo amante, *italic letter, a few MS. notes, original limp vellum, ib.* 1584 8vo. (2)
- 168 Douglass (Wm.) Summary of the first planting, progressive improvements and present state of the British Settlements in North America, 2 vol. *large folding coloured map of N. America, old calf* 8vo. Boston, New England printed, London reprinted, 1755
- 169 Drummond (Sir W.) Histories of Noble British Families, 2 vol. *coloured engravings of arms, half blue roan, g. t. folio.* 1842-6

- 170 Duchesne (François) Histoire de tous les Cardinaux fr
2 vol. *numerous portraits and engravings of arms, c*
folio. Paris
- 171 Duchesne (F.) Histoire des Chanceliers et Gardes des
de France, *numerous engravings of arms, old calf*
folio. ib
- 172 Duchesnius (Andreas) Historiae Normannorum Scripto
tici, *XVIIIth cent. French red morocco gilt, line b*
g. e. coat-of-arms on sides fol. Lutetiae Parisiorum
- 173 Du Choul (Guillaume) Discours sur la Castrametation
cipline militaire des Romains, *fine woodcuts, old calf*
folio. Lyon
- 174 Du Choul (G.) Discours de la Religion des anciens Ro
red ruled throughout, numerous woodcuts, old calf
1556—Bartoli (P. S.) Colonna Traiana, *engraved tit*
plates, old vellum, obl. folio, Roma, G. de Rossi, n. d.
foli
- 175 Du Fresne (Rafaele) Trattato della Pittura di Lione
Vinci, *engraved title containing portrait, numerous v*
engravings, old sprinkled calf folio. Parigi
- 176 Dugdale (Wm.) The Antiquities of Warwickshire illus
portrait (margin torn), maps and engravings (the first
tive), last leaf imperfect, old calf folio. T. Warren
- 177 Du Halde (J. B.) Description de l'Empire de la Chine e
Tartarie Chinoise, 4 vol. *maps and plates, half title o*
rubbed slightly, old calf fol. Paris, P. G. Lemercier
- 178 Du Molinet (Claude) Le Cabinet de la Bibliothèque de
Geneviève, *plates, original vellum folio. Paris*
- 179 Du Perac (S.) I Vestigi dell' Antichita di Roma racc
ritratti in prospettiva, 64 plates including engraved t
calf obl. folio. Roma
- 180 Dürer (Albert) Geometriae Libri IV, *title torn and m*
numerous woodcuts, Parisiis, ex officina C. Wechelii,
De Symmetria libri IV, *woodcuts, ib. Caroli Perier,*
De urbibus, arcibus, castellisq condendis, *woodc*
C. Wechelii, 1535; in 1 vol. old calf
- 181 Du Verdier (Antoine) La Bibliothèque, contenant le cat
de tous ceux qui ont escrit ou traduit en François, *c*
morocco gilt, g. e. folio. Lyon
- 182 EDEN (RICHARD) THE HISTORY OF TRAVAYLE IN THE
AND EAST INDIES and other countreys lying eithe
towards the fruitfull and riche Moluccaes, newly
order, augmented and finished by Richarde Willes
letter, *original calf, blind line borders and frames with*
at corners, oval ornament in centre of covers with i
T. B. FINE COPY sm. 4to. R. Iugge
- 183 Edmondson (Joseph) A Complete Body of Heraldry, 2 vo
trait and plates of arms, marbled calf gilt folio.

- 184 [Egan (Pierce)] *Boxiana*, or Sketches of Pugilism, 3 vol. *portraits*
(*some torn slightly and stained*), *old calf* (*rubbed*)
8vo. 1812-21
- 185 Eliot (Sir Thomas) *The Castel of Helth*, corrected and augmented,
black letter, *woodcut border to title*, b iiii *slightly defective*,
last few ll. wormed a little, *original calf*, *damaged*
sm. 4to. *in ædibus T. Bertheleti*, 1541
- 186 Eliot (Sir T.) *The Boke named the Governour*, *black letter*, *title*
within a woodcut border, *old calf gilt* sm. 8vo. *ib.* 1544
- 187 Elizabeth (Queen) *Certayne Sermons appoynted by the Queenes*
Maiestie to be declared and read by all Parsons, Vicars and
Curates every Sunday and Holyday in theyr Churches, *black*
letter, *woodcut border to title*, *original vellum* sm. 4to. 1569
- 188 Elizabeth (Queen) *A Treatise of the Treasons against Q. Eliza-*
beth and the Croune of England, divided into two *Partes*,
black letter, *calf gilt* sm. 8vo. n. pl. 1572
- 189 Elizabeth (Queen) *A Declaration of the causes mooving the*
Queene of England to give aide to the defence of the People
afflicted and oppressed in the lowe Countries, *old calf*
4to. *C. Barker*, 1585
- 190 Elizabeth (Queen) *Iniunctions given by the Queenes Maiestie*,
1559, *black letter*, *woodcut border to title*, n. d.; *Articles to*
be enquired in the visitation in the first yeare of our Sove-
raigne Ladie Elizabeth, *black letter*, *woodcut border to title*,
Deputies of C. Barker, 1591—*Constitutions and Canons*
ecclesiastical treated upon by the Bishop of London, *black*
letter, 1684; and another, in 1 vol. *old boards* 4to
- 191 Engravings. Collection of forty-six large plates after Philipp
Wouwerman, with his portrait by N. Dupuis, after C. de
Vischer, and engraved dedication, *old marbled calf gilt*, v. e.
folio. *Paris*, 1737
- 192 Engravings. Collection of seventy-two plates engraved by
Jacobus Frej, *mounted and bound in marbled calf*
atlas folio. n. d.
- 193 Engravings. Mignard's Works, *volume containing engraved*
title (defective) and 11 plates, neatly mounted, *old French*
red morocco gilt, *broad scroll borders*, y. e. large fol. n. d.
- 194 Engravings. *Opera excellentiora a clarissimi nominis pictori-*
bus Titiano Vecellio, Cadubriensi et Paulo Caliari, Veronensi,
engraved title and 40 plates, all cut round and mounted, *red*
morocco gilt, *richly tooled panelled sides*, g. e. folio. n. d.
- 195 Engravings. Perrelle's and Schenk's Works, 3 vol. *containing*
240 plates, neatly inlaid and mounted, *old French*
red morocco gilt, *broad scroll borders*, y. e. large folio. n. d.
- 196 Engravings. Polydor de Caravagio's Works, *volume with this*
title and 70 engraved plates, each neatly inlaid, *bound red*
morocco gilt, *broad scroll borders*, y. e. large fol. 1628, etc.

- 197 Epithalamia Oxoniensia sive Gratulationes in Regis Georgii III et Principissae Sophiæ Charlottæ nuptias auspiciatissimas, *contemporary red morocco gilt, tooled Harleian style, g. e. folio. Oxonii e typographæo Clarendoniano, 1761*
- 198 Essex (Robert Devereux, Earl of) Papers relating to the Conspiracy of Robert Earl of Essex against Queen Elizabeth and the Government, MANUSCRIPT on paper, *neatly written in a contemporary hand on 8 leaves, old boards folio. 1601*
- 199 [Esquemeling (J.) and B. Ringrose] History of the Bucaniers of America, *maps, portraits and other plates, title defective, old panelled calf 8vo. 1704*
- 200 Estienne (Charles) et Jean Liebault: L'Agriculture et Maison rustique, *woodcuts, Luneville, C. de la Fontaine, 1577—Clamorgan (Jean de) La Chasse du Loup necessaire à la maison rustique, several spirited woodcuts, 1579; in 1 vol. original limp vellum 4to*
- 201 Euclid: I quindici Libri degli Elementi, tradotti in lingua Toscana, *italic letter, old calf, Roma, 1545—Nomi antichi e moderni delle Provincie, Regioni, Citta, Monti et Isole dell' Europa, dell' Africa e dell' Asia, old calf, Venetia, 1567—Portio (S.) Trattato de colori de gl'occhi, tradotto per G. B. Gelli, old calf, Firenze, 1551; etc. sm. 8vo. (4)*
- 202 Euclidis Elementorum libri XV una cum scholiis antiquis a F. Commandino, *engraved woodcut title and numerous woodcut diagrams, red ruled throughout, old French olive morocco gilt, line borders and frames, with monogram L. B. at corners, coat-of-arms in centre of covers, g. on m. e. folio. Pisauri, 1572*
- 203 Euclid: De gli Elementi, tradotti prima in lingua latina da F. Commandino, et hora d'ordine dell' istesso trasportati nella nostra vulgare, *italic letter, woodcut diagrams, old calf folio. Urbino, 1575*
- 204 Euclid: The Elements of Geometrie, translated into the English tongue by H. Billingsley, *title within a figured woodcut border, woodcut diagrams, old calf folio. J. Daye, 1570*
- 205 Explanation of the true right and tytyle of Prince Anthonie, King of Portugall, concerning his warres againste Phillip King of Castile, *boards, Leyden, C. Plantyn, 1585—True Coppie of a Discourse written by a gentleman employed in the late Voyage of Spaine and Portingale, black letter, boards, for T. Woodcock, 1589—The Present State of Spaine, translated out of French, boards, P. S. for R. Serger, 1594; RARE sm. 4to. (3)*
- 206 EXTENTA MANERII: Treatyse of an olde Statute called Extenta manerii, *black letter, wanting title and last leaf, on aa 4 is a large woodcut followed by 5 verses of 7 lines each, headed "Tho. Berthelet to the reders of this lytell boke," the cut is repeated at end, boards sm. 4to. T. Berthelet, n. d.*



SECOND DAY'S SALE.

SIZES MIXED

LOT 207.



(C.) Pluto furens et vinctus, or the Raging Devil bound
a modern Farse, per Philocomium, *unbound*, FINE COPY
4to. *Amstelodami in usum Theatri Amstelredemensis*,
1669

- 208 FABIAN. CHRONICLE, continued from the beginnyng of King
Henry the seventh to the ende of Queene Mary, *black letter*,
title within a woodcut border, original oak boards, covered
stamped leather folio. Jhon Kyngston, 1559
- 209 Fabroni (Ange) Dissertation sur les Statues appartenantes à la
fable de Niobe, *plates, boards folio. Florence, 1779*
- 210 Felibien (A.) Des Principes de l'Architecture, de la Sculpture,
de la Peinture, *numerous engravings, old sprinkled calf*
4to. *Paris, 1690*
- 211 Fielding (Henry) The Modern Husband, a Comedy, FIRST EDI-
TION, 1732—Bellers (Fettiplace) Injur'd Innocence, a Tra-
gedy, FIRST EDITION, 1732; in 1 vol. *old calf 8vo*
- 212 Fischer (J. B.) Entwurst einer historischen Architectur in
Abbildung unterschiedener berühmten Gebäude, *lit. goth.*
and roman letter, text in German and French, numerous
plates, old calf oblong folio. Wien, 1721
- 213 FISHER (JOHN, *Bishop of Rochester*) Contio quam anglice habuit
Joannes Roffensis Episcopus in Conventu Londini, eo die,
quo Martini Lutheri scripta publico apparatu in ignem
coniecta sunt, versa in Latinum per R. Pacæum, *woodcut of*
royal arms below title, printer's device at end, In Canta-
brigiensi Academia per Joannem Siberch, 1521—Balgiasco
(S. Bishop of Autun) Tractatus de Sacramento altaris,
Parisiis, 1557; and another, in 1 vol. original vellum 4to
- 214 FITZ-GEFFRY (CHARLES) SIR FRANCIS DRAKE, HIS HONOR-
ABLE LIFE'S COMMENDATION, AND HIS TRAGICALL DEATHES
LAMENTATION [in verse], ORIGINAL ISSUE, *title within orna-*
mental woodcut border, ornamental head and tail-pieces to

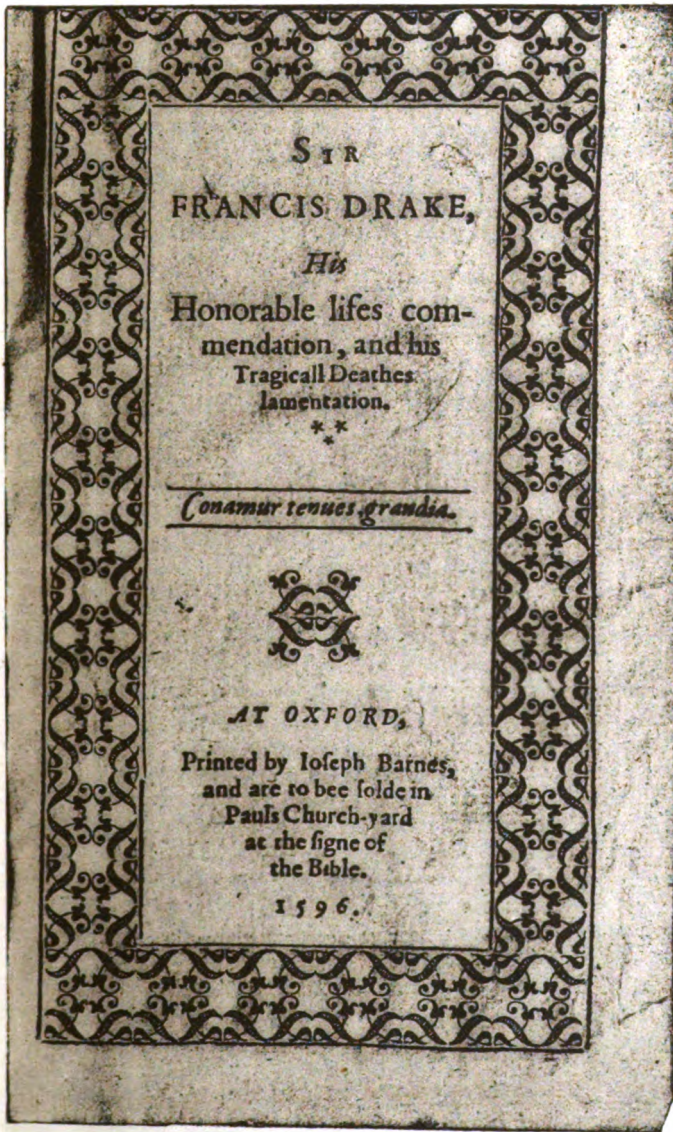
LOT 214—continued.

each page, several of the head-pieces slightly cut into, old boards, book-plate of Charles, Viscount Bruce on back of title sm. 8vo. At Oxford, Printed by Joseph Barnes. . . 1596

- * * EXCESSIVELY RARE. Dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." This appears to be an earlier issue than the one in the British Museum, as the commendatory verses by Richard and Francis Rous are here signed with initials only, and this issue does not contain the verses by Mychelborne, afterwards added.

[See ILLUSTRATION].

- 215 Fleming (Abraham) A Panoplie of Epistles, or a Looking glasse for the unlearned, conteyning a perfect platforme of inditing letters of all sorts, *black letter, woodcut border to title, original limp vellum, title slightly wormed* 4to. for R. Newberie, 1576
- 216 Fletcher (G.) Of the Russe Commonwealth or Maner of Governement by the Russe Emperour (commonly called the Emperour of Moskovia), *original limp vellum* sm. 8vo. T. D. for T. Charde, 1591
- 217 Fletcher (John) The Faithfull Shepherdess, acted at Somerset House, the fifth edition, *unbound, FINE COPY* 4to. G. Bedell and T. Collins, 1665
- 218 FLORENCE. Scetta di XXIV Vedute della principali Contrade, Piazza, Chiese e Palazzi della Citta di Firenze, *frontispiece and 24 plates, old half calf* oblong folio. Roma, G. Allegrini, n. d.
- 219 Florio (John) Florio's Second Frutes to be gathered of twelve trees of divers but delightsome tastes to the tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation, 2 parts in 1 vol. *titles within woodcut borders, original limp vellum* 4to. T. Woodcock, 1591
- 220 FONTENELLE (B. LE BOUVIER DE) (Euvres diverses, nouvelle édition, augmentée et enrichie de figures gravées par Bernard Picart le Romain, 3 vol. LARGE PAPER, *text within ornamental borders, plates and vignettes, old calf, v. e. FINE COPY* folio. La Haye, chez Gosse et Neaulme, 1728-9
- 221 FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, *coloured plates after drawings by Howitt, Atkinson, Clark, Manskirch, etc. half green morocco, m. e.* 4to. 1814
- 222 Forme of Prayers used in the English Church at Geneva, approved and received by the Church of Scotland, *old vellum, n. pl. 1571—Nouveau Testament extraict de la copie approuvée et privilégiée de la M. Imp. original wooden boards, covered stamped leather, remains of clasps, Anvers, Jehan Gynmie, 1552—Nouveau Testament, avec annotations par M. A. Marlorat, original calf, Lyon, H. Hylaire, 1564* 16mo. (3)



- 223 **FRASER (Sir William)** Poems by the Knight of Morar, *printed on yellow paper, frontispiece by G. Cruikshank, original green cloth* 4to. Not published, 1867
- 224 **FRAUNCE (ABRAHAM) THE COUNTESSE OF PEMBROKES YUYCHURCH.** Containing the affectionate life and unfortunate death of Phillis and Amyntas, *Thomas Orwyn for William Ponsonby*, 1591—The Countesse of Pembrokes Emanuel, *imprinted for William Ponsonby*, 1591—The Third Part of the Countesse of Pembrokes Yuychurch, entituled Amintas Dale, *printed for Thomas Woodcocke*, 1592; 3 parts in 1 vol. *titles within ornamental woodcut borders, ornamental head-pieces in the text, one catch-word and signature at end shaved, otherwise a fine copy in original vellum (loose)* sm. 4to
- 225 **FRENCH TRACTS.** Basil (*Saint*) Discours de l'Origine et Causes des Maladies, Pestilences, Guerres et autres maux qui adviennent, *Rouan, Jean Cordier*, 1584—V. (I. D.) Bref Discours des Faits et de la Mort de Mgr. le Duc de Joyeuse [*in verse*], *italic letter, Paris, D. Perier*, 1588—Discours d'Estat sur la Blessure du Roy, *Montpellier*, 1595—Remonstrance sur la reduction de la ville de Mascon à l'obeysance du Roy, *ib.* 1594—Edict et Declaration du Roy sur la reduction de la ville de Paris sous son obeissance, *ib.* 1594—Le Testament de la Ligue [*in verse*], 1594; and others, similar, *all in old boards, half parchment, A RARE COLLECTION* 8vo. (18)
- 226 **FRENCH TRACTS, XVIITH CENTURY.** Discours contenant la reduction faite par Mgr. le Duc d'Espernon des villes, chasteaux et forts qui estoient occupez au Pais de Provence par les ennemis de sa Maiesté, *Paris, P. Ramier*, 1586—Vie et faits notables de Henry de Valois, *D. Milliot*, 1589—Guise (Duchesse de) Requete presentée à la Court de Parlement pour informer du massacre commis en la personne de feu Mgr. de Guyse, *par R. Thierry*, 1589—Vie et Innocence des deux frères, *woodcut below title of the Crucifixion, with the kneeling figures of the Duc and Cardinal de Guise, ib. par A. Du Breuil*, 1589 [*date cut into*]—Testament de Henry de Valois recommandé à son amy Iean d'Espernon [*in verse*], *pour J. Varengles et pour D. Binet*, 1589—Sorceries de Henry de Valois et les oblations qu'il saisoit au diable dans le bois de Vincennes, *full-page woodcut, chez D. Millot*, 1589; and 5 others, similar, together 11 vol. *uniform French calf gilt, r. e. VERY RARE COLLECTION* 8vo
- 227 **Fuller (Thos.)** Historie of the Holy Warre, the third edition, *engraved title with verses opposite, map, engravings in text, original calf, Cambridge, R. Daniel*, 1647—Spelman (Sir H.) Posthumous Works, with Life of the Author, *portrait, old panelled calf, Oxford*, 1698 *folio*. (2)

- 228 Fumagalli (Ignazio) Scuola di Lionardo da Vinci in Lombardia, numerous plates, with descriptive letterpress, *russia gilt, m. e.* folio. Milano, 1811
- 229 Galerie Royale de Dresde. Recueil d'Estampes d'après les plus célèbres tableaux, 2 vol. *portrait of August III King of Poland and of his Queen Marie Josephe, and 95 (only) plates, FINE IMPRESSIONS, vol. I old mottled calf gilt, vol. II old boards* folio. Dresde, 1753-7
- 230 Galleria di Firenze, 2 vol. containing 116 large engraving after celebrated pictures, old Italian marbled calf gilt, broad scroll borders, large central ornaments, *g. e.* folio. n. d.
- 231 Gallerie di Bologna, no title, plates with descriptive letterpress, *russia gilt, broad scroll borders, m. e.* folio. n. d.
- 232 GASCOIGNE (GEORGE) THE WHOLE WOORKES, newly compyled into one volume, black letter, separate titles with woodcut borders to the various works, wanting 8 preliminary leaves, leaf of Epistles defective, some sidenotes cut into, a few sections loose, original limp vellum; sold not subject to return *sm. 4to. Abell leffes, 1587*
- 233 Geoffrey, of Monmouth. Britanie utriusque regū et pricipū origo et gesta insignia, printer's device on title, worned slightly at end, old calf, *r. e. signature: "Stephanus Baluzius Tutelensis" on title* *sm. 4to. [Paris], J. Badius Ascensius, 1508*
- 234 GERARDE (JOHN) HERBALL; or, Generall Historie of Plantes, enlarged and amended by Thomas Johnson, engraved title in compartments, numerous woodcuts, some ll. stained slightly, a few small rust-holes occur, original calf folio. 1636
- 235 Gevartius (C.) Pompa introitus Ferdinandi Austriaci Hispaniarum Infantis, engraved title slightly defective at foot, large plates, some slightly cut into, old calf, rubbed folio. Antwerpiae, n. d.
- 236 Gilpin (Wm.) Observations relative to Mountains and Lakes of Cumberland and Westmorland, 2 vol. 1792; Three Essays on Picturesque Beauty, etc. 1794; Observations on the Highlands of Scotland, 2 vol. 1792; Essay on Prints, 1792; Observations on the River Wye, 1792; Remarks on Forest Scenery, 2 vol. 1794; together 9 vol. plates, old calf gilt, rebacked 8vo
- 237 Goltz (H.) Imperatorum Imagines a C. J. Caes. usque ad Carolum V, woodcut title and numerous large medallion heads, coloured, XVIIIth century French brown morocco gilt, line borders, *g. e.* folio. Antwerp. 1557
- 238 Goltzius (Hubertus) C. Iulius Caesar sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae liber primus, accessit C. Iulii Caesaris Vita et res gestae, engraved title and plates, portrait of Goltzius inserted, contemporary calf gilt, line borders and frames, *g. e.* folio. Brugis, 1563

- 239 Goltzius (H.) Fastos magistratuum et triumphorum Romanorum ab urbe condita ad Augusti obitum, *engraved title and plates, Brugis, 1566*; Sicilia et Magna Graecia, *engraved title and plates, ib. 1576*; 2 vol. *old brown morocco gilt, g. e. slightly wormed folio. (2)*
- 240 Goury (J.) and Owen Jones. Plans, Elevations, Sections and Details of the Alhambra, 2 vol. *titles and plates in gold and colours, half red morocco folio. 1842-5*
- 241 GRAND COUSTUMIER du pays et duche de Normendie . . . Enq̃l est le texte diceluy en françoys proportionne a lequipolent de la glose ordinaire et familiale avec plusieurs additions, lit. goth. *title in red and black within woodcut borders in compartments, ornamental woodcut initials, text red ruled, small holes in last 2 ll., book-plate pasted on margin of title, old mottled calf gilt, g. e. folio. Rouen, par Nicolas le roux, pour François Regnault . . . pour Jehan Mallard . . . et pour Girard Anger . . . 1539*
- 242 Gratulatio solennis Universitatis Oxoniensis ob Georgium Fred. Aug. Walliae Principem Georgio III et Charlottæ Reginae auspaticissimo natum, *contemporary red morocco gilt, tooled Harleian style, g. e. folio. Oxonii, e typographeo Clarendoniano, 1762*
- 243 Gray (Thomas) Poems by Mr. Gray. *contemporary red morocco gilt, borders of dots, g. e. sm. folio. PARMA, BODONI, 1793*
- 244 Gray (T.) Elegia sopra un cimitero campestre trasportata in verso Italiano da G. Torelli, *English and Italian text, red morocco gilt, g. e. 4to. Parma, co' tipi Bodoniani, 1793*
- 245 Grevin (Jaques) Deux Livres des Venins, ensemble les œuvres de Nicandre, *numerous woodcuts, original limp vellum 4to. Anvers, C. Plantin, 1568*
- 246 Gribelin (S.) The seven cartons of Raphael Urbin drawn and engraven from the originals at Hampton Court, *plates, old calf folio. 1707*
- 247 [Grimaudet (François)] De la Puissance royalle et sacerdotale, opusculè politique, *old French citron morocco, crest of H. P. Baron de Longepierre, gilt stamped in panels on back, r. e. 8vo. 1579*
- 248 Grisone (Federigo) Gli Ordini di Cavalcare, *italic letter, numerous woodcuts of bits and curbs, old half calf sm. 4to. Napoli, 1550*
- 249 Grose (Francis) The Antiquities of England and Wales (with Supplement, maps and index), 7 vol. *engraved titles, plates, etc. 1772-87*; Antiquities of Scotland, 3 vol. *engraved titles, maps and plates, 1789-91*; Antiquities of Ireland, 2 vol. *engraved titles and plates, 1791-5*; and another copy of the last, in 1 vol.; together 13 vol. *uniform russia gilt, y. e. apparently complete, but sold not subject to return, some plates foxed 4to. 1772-95*

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- 253 Guarini (G. B.) Il Pastor Fido, con un compendio di Poesia, *engraved title and full-page engravings, old calf*. FINE COPY 4to. Venetia, G. B. Giotti, 1602
- 254 Guarini (G. B.) Il Pastor Fido, tragi-comedia, *plates and vignettes, old calf* 4to. Londra, per G. Pickard, 1718
- 255 Guarini (G. B.) Il Pastor Fido, *contemporary red morocco gilt, borders of dots, g. e.* folio. Crisopoli, impresso co' tipi BODONIANI, 1793
- 256 GUAZZO (STEPHEN) The Civile Conversation of, divided into foure bookes, translated by G. Pettie and B. Young, *black letter, title within a woodcut border, original vellum* 4to. Thos. East, 1586
- 257 Guevara (Sir A. de) Epistres dorees, moralles et familières, traduites d'Espagnol en Francoys par le Seigneur de Guterry, *woodcut borders to title, red ruled throughout, hole in a 3, old calf gilt, with arms in centre of covers, g. e.* sm. folio. Lyon, Macé Bonhome, 1558
- 258 Guevara (Sir A. de) Golden Epistles, containning varietie of discourse, gather as wel out of the remainder of Gueuaraes woorks as other authours, *black letter, title within a woodcut border, original calf (damaged)* sm. 4to. R. Newberie, 1582
- 259 Guicciardini (Francesco) Dell' Istoria d'Italia, *italic letter, historiated woodcut initials, original brown calf gilt, tooled and gilt with interlaced fillets and scrolls to a grolieresque pattern, g. e.* 4to. Vinegia, appresso G. Giolito, 1564
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- 560 Turberville (George) The Noble Art of Venerie or Hunting, black letter, woodcuts, a few small rust-holes occur, *Thomas Purfoot*, 1611—The Booke of Falconrie or Hawking, newly revised, corrected and augmented, black letter, woodcuts, *ib.* 1611; in 1 vol. original vellum (loose in covers) sm. 4to
- 561 Turnbull (George) Treatise on Ancient Painting, numerous plates, old marbled calf folio. 1740

- 562 Tyndall (W.) The Whole Workes of W. Tyndall, John Frith and Doct. Barnes, *black letter, double columns, title within a woodcut border, old calf, somewhat wormed throughout folio. J. Daye, 1573*
- 563 [Valbonnois (M. de)] Histoire de Dauphiné et des Princes qui ont porté le nom de Dauphins, 2 vol. *plates, old calf folio. Genève, 1722*
- 564 Valentinien (Theodose) Histoire de l'Amant resuscité de la mort d'amour, *title within a woodcut border, old French olive morocco gilt, g. e. 16mo, Paris, C. Micard, 1572—*
Rabelais (F.) Le quatrième Livre des faicts et dictz du bon Pantagruel, *title defective, three words on B scored through, last leaf mounted, old calf, Lyon, Baltasar Aleman, 1552; and another 12mo. (3)*
- 565 Valla (Laurentius) Historiarum Ferdinandi regis Aragoniae libri treis, *old calf (rubbed), FINE COPY 4to. Parisiis, Simonis Colinaei, 1521*
- 566 Varchi (Benedetto) L' Hercolano, Dialogo, *original limp vellum 4to. Fiorenza, F. Giunti, 1570*
- 567 Vegetius. De re militari libri quattuor; Frontini de Strategematis libri totidem, etc. *numerous large woodcuts, book-plate of Viscount Bruce on title-page, calf gilt folio. Parisiis, 1553*
- 568 Venuti (R.) et A. Borioni. Collectanea antiquitatum Romanarum, *engraved title and numerous plates, mottled calf gilt, scroll borders, centre ornament, g. e. folio. Romae, 1736*
- 569 Venuti (R.) Accurata Descrizione topografica delle Antichità di Roma, 2 vol. *numerous plates, old half marbled calf 4to. Roma, 1763*
- 570 Vesalius (Andreas) De humani corporis fabrica libri septem, *woodcut title, slightly defective, backed and repaired, numerous woodcuts, old vellum folio. Basileae, 1543*
- 571 Vetusta Monumenta, vol. VI, *plates XVIII to XXXIX, some coloured, half russia, joints cracked, and 4 parts, various folio. 1885-97*
- 572 Viaggi fatti da Vinetia, alla Tana, in Persia, in India et in Costantinopoli, *italic letter, Aldine device below title and at end, old calf, Vinegia, nelle case de figliuoli di Aldo, 1543*
---Luillier (Sieur) Nouveau Voyage aux Grandes Indes, *frontispiece, old sheep, Rotterdam, J. Hofhout, 1726 8vo. (2)*
- 573 Vigenere (Blaise de) Traicté des Chiffres ou Secrètes manières d'escrire, *woodcut diagrams and examples of cipher, old vellum 4to. Paris, Abel l'Angelier, 1586*
- 574 Vignier (Nicolas) Traicté de l'ancien Estat de la Petite Bretagne, *old calf, with coat-of-arms gilt stamped on sides 4to. ib. A. Perier, 1619*

- 575 Villa Pamphilia eiusque Palatium cum suis prospectibus statuae, fontes, vivaria, etc. *portrait and plates, old calf, Romae, J. de Rubeis, n. d.*—La Chausse (M. A. de) Le Grand Cabinet Romain, *frontispiece and numerous plates, old sprinkled calf, Amsterdam, 1706*; and another *folio. (3)*
- 576 Virgilius : Opera, *typis J. Brindley, 1744*—Ovidius : Opera quae extant, 5 vol. *ib. 1745*; and six others, together 13 vol. *each ruled in red, uniform old English red morocco gilt, centre and corner ornaments inlaid in blue, g. e.; pretty set, in nice condition 12mo. (13)*
- 577 Visscher (N.) La Triomphante Rivière de Vecht remontrant divers veües des lieux de plaisances et maisons seigneurales et villages, *engraved title, maps and plates, old vellum folio. Amsteldam, 1719*
- 578 Vitruvius (M. P.) I Dieci Libri dell' Architettura, tradutti et commentati da B. Eletto Patriarca d'Aquileggia, *woodcut title (defective), numerous full-page and smaller woodcuts, old calf folio. Venetia, 1556*
- 579 Vitruvius (M. P.) I dieci Libri dell' Architettura, tradotti e commentati da D. Barbaro, *engraved title and numerous woodcuts, some head-lines shaved, calf 4to. ib. 1567*
- 580 Vitruvius (M. P.) Les dix Livres d'Architecture, traduits avec des notes par M. Perrault, *numerous engravings, calf folio. Paris, 1684*
- 581 Vues pittoresques du Rhin, de la Moselle, du Mont-Hard et du Mont-Taunus, 72 *plates, with descriptive letterpress, original pictorial boards, in slip case folio. Heidelberg, n. d.*
- 582 [Walpole (Horatio, *fourth Earl of*)] The Castle of Otranto, translated by William Marshall from the original Italian of Onuphrio Muralto, the sixth edition, *red morocco gilt, borders of dots, g. e. 8vo. Parma, printed by Bodoni for J. Edwards, 1791*
- 583 Webster (John) Appius and Virginia, a Tragedy, FIRST EDITION, *unbound, FINE COPY 4to. 1644*
- 584 Weever (John) Ancient Funerall Monuments, *engraved title, portrait and woodcuts, margin of printed title torn, original calf folio. T. Harper, 1631*
- 585 Wheeler (John) A Treatise of Commerce, where in are shewed the Commodities arising by a well ordered trade, such as that of the Societie of Merchants Adventurers is proved to be, *some sides-notes and pagination cut into, John Harison, 1601*—[Watson (Wm.)] Important Considerations which ought to move all true Catholikes to acknowledge that the proceedings of her Maiesty have bene both mild and mercifull, 1601—Labistrate (G. de) Le Parfaict Cavalier, *Paris, Jean Bouilliette, 1616*; and 4 other French Tracts, in 1 vol. *old half calf sm. 4to.*

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- 587 WHETSTONE (G.) A Mirror of treue honour and Christian Nobilitie exposing the life, death and devine vertues of Francis Earle of Bedford [in verse], *black letter, some ll. stained slightly, old boards sm. 4to. Richard Jones, 1585*
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- 589 WHETSTONE (G.) Sir Phillip Sydney, his honorable Life, his valiant death and true vertues, whereunto is adioyned one other brieft Commemoration, by B. W. Esquire [in verse], *black letter and italics, old boards, broken, wormed slightly sm. 4to. Imprinted for Thomas Cadman, n. d.*
- 590 Whitaker (T. D.) History of Richmondshire, co. York, 2 vol. *numerous portraits, pedigrees, plates and text illustrations, russia gilt, g. e. folio. 1823*
- 591 William (Prince of Orange) The Apologie or Defence of Prince William against the Proclamation and Edict published by the King of Spaine by which he proscibeth the saide Lord Prince, *a few MS. notes and some text underlined, old boards 4to. Delft, 1581*
- 592 WORKE (A) ENTYTLED OF Y^e OLDE GOD AND THE NEWE, of the olde faythe and the newe, of the olde doctryne and y^e newe, or orygynall begynnyng of Idolatrye, *black letter, no separate title, but title heading as above within woodcut borders, old boards, FINE COPY, RARE sm. 8vo. [Colophon] Imprynted at London in Flete-strete by me Iohan Byddell dwelling at y^e sygne of our Lady of pite, next to Flete brydge, 1634 y^e xv day of June*
- 593 Xenophon. Histoire du Voyage que fist Cyrus, par Claude de Seyssel translate de Grec en vulgaire, *title in red and black with woodcut architectural border, large woodcut, and numerous ornamental and historiated initials, book-plate of Viscount Bruce on back of title, original limp vellum, front and cover damp-stained folio. Paris, Pierre Vidoue pour Galliot du Pre, 1529*
- 594 XENOPHON. La Cyropedie, traduite de Græc en langue Francoyse par Iaques de Vintemille, *ornamental woodcut initials, a few worm-holes, contemporary Lyones binding of brown calf gilt, tooled with interlaced scrolls and enamelled fillets in blue, pink and white (worn), g. e. 4to. Paris, E. Groulleau, 1547*

De termino iudicis anno . xxxvij . Henrici septimi

Exors

En brief de court port en lankidworp p la Priour de Wal
singham us de Duce de Gollingham e auct e il assign pur
etout q lu le seignour fust emz en la tresp Wyse descheit pur
eo q s tenaunt murist st sans hie q lnter alpy qi aver
ligne dwoit fuit aiuge lialt lu il fuit coraous / sicome En
murist st s hie est emz p disant lnter asty qi ad dwoit ne
congeable fur lnter qll est emz p courto de ley e sicome lnter est
aiuge tenaunt aps la mort s pere coment qil neneta pas co
me a hie dfer issint est le seignour aiuge tenaunt en ley lu
le tenaunt murist sauns hie p q Starkey a Spil
man a le contrarie e q il est gund diuise pnter auz ca
ses . q qune lnter est emz p disant la est Vy muriauge st
e Vy disant ensiblement / mes en lnter cas comene qle
tenaunt murist saunz hie Inquon la nest disant qz le seig
nour clayne emz en s agne dwoit e ferra emz p escheit e nes
mpe p s tenaunt sind q il eneta e la lnter asty qi ad dwoit
est congeable fur lnter pur eo qil nest emz p disant / sicome
fur asty en la tresp aps la mort s tenant en la tresp ou a tme
de Die p q e e Forstelen pnter lnter cas est gnd diu
sice come Spilman ad bñ die qz lu lnter est eiz p disant la
est Vy gund priuete de sank e e meement eiz p s aucte
a touez entenez e il est aiuge tenaunt p ley e eo est la cau
se qil ne ferra ouste de s possession sauns courto de ley mes is
sint nest en lnter cas qz la e null priuete ne le seignour ne
clayne p la e eiz en s agne dwoit / Et m le ley del cas en la
tresp e le ley plusloft fuffre mischies q inconuenientise / qz il
est inconuenient q asty qi est estrange ferra aiuge tenaunt
sanz entez Et m sembt cas si Vy feme murist st e au issu
e la lnter sop lient emz per le curtoise lnter alpy qi ad dwoit
est congeable fur le tenaunt per le curtoise mient ebsiane le
murant e le discent Mais la cause est pnt eo q la lnter ne
clame emz p la feme eiz en s dwoit de mesne . mes si la lnter
murist oit lnter nest congeable fur lnter causa q supra : Et

*Pro q lnter e p s agne pnt lnter
e ad s pnt e s agne pnt lnter
e s agne pnt e s agne pnt lnter
e s agne pnt e s agne pnt lnter*

- 595 YEAR BOOK. 37 HENRY VI. [*Begins, with head-line*], De termino Michis anno. xxxvij. Henrici sexti, contains 58 leaves (of 59) and lacks the first leaf, a blank, black letter, long lines, 33 to a page, with signatures, a few contemporary MS. notes in the margins, fol. 11 torn slightly, somewhat wormed throughout, but a FINE, LARGE AND CLEAN COPY in old half parchment boards

folio. William de Machlinia, n. d.

* * OF EXTREME RARITY. Described by E. G. Duff, Fifteenth Century English Books, 1917, no. 422, who records only TWO other copies—Cambridge University Library (imperfect) and Exeter College, Oxford.

[See ILLUSTRATION.]

- 596 Yorkshire. Notes and Extracts relating to Yorkshire Churches, MANUSCRIPT, *neatly written in Latin and English*, 78 ll., old vellum 4to. XVIII CENT.
- 597 Zocchi (Guiseppe) Vedute delle Ville e d'altri Luoghi della Toscana, *engraved title, dedication and 50 plates, boards oblong folio. Firenze, 1744*
- 598 Zompini (G.) Le Arti che vanno per via nella Citta di Venezia, *engraved title and plates, boards folio. Venezia, 1785*
- 599 Zwinglius (H.) The accompt rekenyng and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, translated by Thomas Cottisforde, black letter, *wanting F 1 and F 8, somewhat age-stained, old boards sm. 8vo. Geneva, 1555*

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